

# Second Sunday of Lent

February 25, 2018

It is your face,  
O Lord, that I seek!

Las lecturas de hoy nos hablan de dos montañas muy importantes: la montaña donde Abraham, por obediencia a Dios, le ofrece en sacrificio a su propio hijo (PRIMERA LECTURA) y la otra, en la que Dios reveló a su Hijo lleno de gloria (EVANGELIO). Abraham, que no se negó a sacrificar a su hijo único, fue la imagen del amor infinito de Dios hacia los hombres (SEGUNDA LECTURA). En la transfiguración de Jesús, Dios nos mostró el mundo de la resurrección, al cual nos da entrada la muerte de Cristo.



## Intenciones de las Misas

<b>sáb. 24</b> 04:30 pm	<b>Vigilia del II Domingo de Cuaresma</b> +Margarito Requejo (Familia) +Gilberto Viera, Jr. (Familia) +Animas del Purgatorio (Maria T. Cantu)
<b>dom. 25</b> 10:30 am	<b>II Domingo Ordinario</b> +Antonio Pablo & Cynthia Rios (Maria Saldana) +Juan & Maria Campos (Baldemar Campos) +Adelfa R. Villarreal (Su Hermana)
<b>Sun. 25</b> 12:30 pm	<b>II Sunday of Lent</b> Missa Pro Pópulo
<b>Mon. 26</b>	<b>NO MASS</b>
<b>mart. 27</b> 08:00 am	<b>Día de la Semana de Cuaresma</b> Acción de Gracias a Cristo Jesús (Olga Laurel)
<b>Wed. 28</b> 08:00 am	<b>Lenten Weekday</b> Acción de Gracias a la Virgen Milagrosa y Sagrado Corazón de Jesús (Olga Laurel)
<b>juev. 01</b> 08:00 am	<b>Día de la Semana de Cuaresma</b> +Gelacio & Concepción Torres (Herminia Torres)
<b>Fri. 02</b> 08:00 am	<b>Lenten Weekday</b> Ana Hernandez – Birthday (Rev. Deacon Hector Hernandez)
<b>Sat. 03</b> 08:00 am	<b>Lenten Weekday</b> +Matilde & Rosa Torres (Herminia Torres)

## The Sanctuary Candle



This Week will be Burning in Thanksgiving for  
Maria T. Cantu

# Good News!

February 25, 2018

Kneeling humbly on the altar is the son of Abraham's old age, the promised Isaac. He was the answer to prayer, a commitment by God that, through this child, Abraham would have descendants as numerous as the stars. Yet God was asking him to sacrifice that hope and promise. And Abraham, although surely not understanding, was willing to obey the Father. It represents the supreme test of faith. Abraham is called our Father in Faith for a reason.

Abraham is looking up to God, not focused on the creatures, even as much as he loved his son. We also need to be looking up to God in order to rightly value the things below.

He understands that no godly gift should take God's place in the human heart—even something as precious as his God-given child. When dealing with all the good things God gives us, even those he has promised and those we love most, we must be willing to submit to his plans. God doesn't always make sense to us, and we are painfully aware that his ways are not always our ways.

Isaac is a young boy, but certainly big enough to put up a fight as his elderly father's plans become evident. Yet we see him kneeling in acceptance of the sacrifice God requests. Although he wants to understand, he doesn't make the reason an absolute. Isaac foreshadows the trusting lamb led to slaughter, the ram whose head will be caught in a crown of thorns, and the Son who will not be spared by the heavenly Father.

—Fr. Mark Haydu, LC

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# Dear Padre

FEBRUARY 25, 2018

**Our guitar group plays music five minutes before the opening song at Mass. By the time the interminable Gloria is sung, I already have a headache! Why so much music?**

At Mass, the faithful "form one body, whether in hearing the Word of God, or in taking part in the prayers and in the singing, or above all by the common offering of the Sacrifice and by participating together at the Lord's table" (*General Instruction of the Roman Missal, 96*). Thus, liturgical music can be a form of prayer, uniting the assembly in praise to God. Ideally, it's "a particularly apt way to express a joyful heart, accentuating the solemnity of the celebration and fostering the sense of a common faith and a shared love" (*On Keeping the Lord's Day Holy [Dies Domini]*, 50) by Pope John Paul II.

However, this ideal isn't always reality. To address your question, let us divide humanity into two groups: people who like to sing and people who don't; those who sing in full voice in the shower and those who prefer monastic silence. Every congregation includes both groups. While not everyone is naturally inclined to make a joyful noise, most people appreciate music's power to give voice to what's deep in the human heart.

Some may even feel there's not *enough* music at Mass instead of too much. Nevertheless, happy the liturgical ministers who know when the sum of the individual Mass parts—sung or otherwise—can become too tedious. And blessed are the music makers who know the power of silence, an instrumental, or an optional recessional song, even for solemn occasions.

—Fr. Byron Miller, CSSR

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## LENTEN FAST AND ABSTINENCE PRACTICES IN OUR DIOCESE

\*All Fridays of Lent are Days of Abstinence.

\*Good Friday is a day of **Fast** and **Abstinence**.

\*Easter Duty is the obligation to receive Holy Communion between the First Friday of Lent and Trinity Sunday.

**Fasting** binds all Catholics 18 to 59 years of age. On these days, one full meal is allowed. Two other meals, sufficient to maintain strength, may be taken in accordance to one's needs, but together they should not equal another full meal. Eating between meals is not permitted, but liquids are allowed.

**Abstinence** binds all Catholics who are 14 years of age and older. On days of Abstinence, no meat is allowed.

### Ayuno Cuaresmal y Abstinencia Prácticas en Nuestra Diócesis

\*Todos los Viernes de Cuaresma son Días de Abstinencia.

\*Viernes Santo es un día de **Ayuno** y **Abstinencia**.

\*Nuestra obligación Pascual es la de recibir la sagrada comunión entre el primer viernes de Cuaresma y el domingo de la Santísima Trinidad.

El **ayuno** obliga a todos los católicos de 18 a 59 años de edad. En estos días, se permite una comida completa. Con el fin de que cada persona pueda tener suficiente energía durante el día, se permite dos comidas adicionales. Sin embargo, estas dos comidas extras no deben igualar una comida completa. No se permite comer entre comidas, aunque sí se puede tomar líquidos.

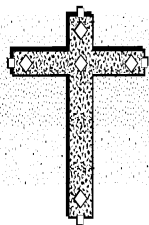
La **abstinencia** obliga a todos los católicos de 14 años de edad y mayores. Durante los días de abstinencia, no se permite la comida de carne.

## THE WAY OF THE CROSS

During Lent, as has been our custom in the past, we pray the Stations of the Cross on Fridays at 6:00pm.

### El Vía Crucis

Durante la Cuaresma, como ha sido nuestra costumbre en el pasado, rezaremos el Vía Crucis los viernes a las 6:00 de la tarde.



# Jesus is Lord!

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*Colecta de la Semana Pasada*

*Envelopes: \$2,080.00*

*Loose: \$332.37*

*Children's Envelopes: \$180.30*

*Total Sunday Collection: \$2,592.67*

*Total Expenses Last Week: \$7,043.84*

## CATHOLIC SHARING APPEAL CAMPAIGN 2018

The Catholic Sharing Appeal Campaign begins next weekend. Our participation in the past has proven that this parish is not only concerned with its own needs, but with those of others in the diocese that are less fortunate, as well as with different programs in the diocese that depend on our support. This year let us succeed and meet our goal of **\$15,149.27** and perhaps even exceed it.

### Campaña Católica de Compartir 2018

La Campaña de Compartir empieza el próximo fin de semana. Nuestra participación en el pasado ha demostrado que esta parroquia no sólo se preocupa por su propia necesidad sino por las necesidades de otros y por los diferentes programas en la diócesis que son menos afortunados y que dependen de nuestro apoyo. Esperamos tener éxito este año y cumplir la meta de **\$15,149.27** y quizás sobrepasar la meta.



### CONFESSION SCHEDULE FOR LENT

In addition to our regularly scheduled Saturday confessions, additional Lenten confessions will be heard:

**Wednesday, February 28 and March 7**  
from  
**7 pm to 8:30 pm**

## LET US PRAY FOR THE SICK OF OUR PARISH

Eva Escamilla, Pedro Murillo, Lorenza Valdez, Ruby Ann Inocencio, Guadalupe Gonzalez, Oscar Noriega, Justin Pecina, Jorge Martinez, Fidela Ruiz, Dora Rodriguez, Pedro Malacara, Sister Thelma I. Gallegos, Ana Maria Trevino, Genoveva Ramirez, Deisy Garcia, Esther Salinas, David Riojas, Reynaldo Reyna, Victoria Carrillo and Chelo Ruiz.

He was  
transfigured  
before them  
and his clothes became  
dazzling white such as  
no fuller on earth could bleach them.  
From the cloud came a voice,  
This is my beloved Son.  
Listen to him.

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